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by this prominent Hollander, who has done so much to bring the frightfulness of German warfare to the minds of the people of Europe.

Naturally, by far the largest number of posters is from French artists, and more than half of the wall space is devoted to their work, a surprising number of names being represented. There are two large posters by Roll; while impressive groups are those by Steinlen, including seven posters; by Poulbot and Jonas, including six each; four by Haulor, and numerous other smaller groups which are strong and convincing in quality and show how the war has gripped the imaginations of the artists of France. The three posters by Charles Fouquieray include the impressive figure of Cardinal Mercier of Belgium. Smaller groups are formed by Italian and Polish artists, and those of other nationalities. On the whole the collection is one which deserves careful study, and should make easier the raising of Cleveland's share of the new Liberty Loan.

WHISTLER ETCHINGS

Visitors to the Museum during the summer have enjoyed an unusual treat in studying the important collection of etchings by Whistler, kindly lent for an extended period by Mr. Ralph King, who thus again shows his interest in the Museum while he proves his taste as a collector.

It is indeed remarkable that one Cleveland should have in his possession so varied and choice a collection of the work of one of the unique geniuses of the nineteenth century, and it has been pleasant to notice how many have enjoyed and studied the collection, assisted by the admirable catalogue which was also provided through Mr. King's further generosity.

FUTURE EXHIBITIONS

The Whistler etchings will remain in Gallery X until the last week of October, when they will be replaced by an important series of original drawings of cartoons and posters bearing on the war, by Louis Raemaekers.

Early in November will be shown in the Print Room, Gallery XI, the new series of lithographs on war subjects by Joseph Pennell, depicting Picturesque American War Works.

During November the exhibit in Gallery IX will consist of a collection of copies of great paintings made by the eminent academician, Carroll Beckwith. These should prove of particular interest to students, as they cover a wide field of countries and schools.

PRINT ROOM

The extension of the educational work has claimed the large north room on the ground floor which up to the present time has been used as a Print Room.

Gallery XI, at the west end of the building, has now been set aside as a Print Room, and will be hereafter reserved for the exhibits of this Department. It is admirably suited for this purpose, and it is hoped that the use of so important a gallery for prints may lead to the rapid development of this department, which up to the present has received fewer important gifts than any other.

SEVEN ETCHINGS AND AQUATINTS BY
CYRIL SAUNDERS SPACKMAN, R.B.A., R.M.S.

PRESENTED BY THE ARTIST

Mr. Spackman was born in Cleveland of English parents, but has in recent years resided in London, where he has been working as architect, painter and etcher. His work is represented in some of the important collections. The group selected by him for presentation to his native city comprises the following titles, which show a good deal of variety and strength in the presentation of the subjects chosen:

Early Morning in Wales
In the Play of the Winds
Crickhowell Bridge, Wales
Cabinwein, Monmouthshire, Wales
The River
Homeless
The Shepherd and His Flock

It is hoped that this gift may lead others to add to the collection of the Print Department so that it may before long reach dignified proportions. Cleveland collectors own many fine etchings and lithographs, and their interest and coöperation in the more rapid development of the Print Department is invited.